

THE TIMES DAILY MAGAZINE PAGE

We Print
Appropriate
Offerings

A Few of Our Contributions Are Printed For the Benefit of All Concerned—Of Course We Wish That There Was Room Here For a Few More of Them On This Bright Wash-Day Morning?

WE celebrate our contributors. Very shortly, however, there is little room for anything anywhere these days. Every Monday will be contributor's day. A friend suggests that we give a housekeeper's week—with a column devoted to each day.

We will do it, beginning Monday week.

The first Monday will be in celebration of wash day.

Therefore, the next contributor's day will be two weeks off.

Ironing day will come next.

Other days of household importance will be announced later. Thursday will be the maid's day off. Friday the sweeping day, and Saturday cleaning day. We don't know how to spend Wednesday yet. Perhaps some one can suggest a suitable Wednesday household pastime.

Are Men People?

Dear Conductor:

Of the six male Fellow Feeders who frequented my luncheon at the same house with me today one was making his substantial repeat of vanilla ice cream, two of strawberry ice cream, one of vanilla and strawberry ice cream, and one of vanilla and strawberry ice cream with a hunk of chocolate cake on the side.

And ONE upheld the traditions and honor of the SUPERIOR sex by eating ham and eggs.

PRO BONO PUBLICO.

Preparedness.

The frost is on the pumpkin, Nellie dear.

The wintry blasts will soon begin to blow.

'Tis time to change your raiment, for I fear.

Er' long, we'll have an early fall of snow.

And then, of course, you'll want to be in style.

No other girl must have a thing on you.

You'll have to push them off the map a mile.

So listen to the things that you must do.

In moth balls pack your summer furs away.

Look up the fashions on Walkie's strand.

Just lose those high-top boots of yesterday.

You'll need them not 'till summer's in the land.

The hula-hula styles are what you need.

To make a hit, when Boreas' breath grows raw.

Put listen to me, girle, when I plead.

For Heaven's sake, dear, keep within the law.

—F. C. VALENTINE.

When a temperamental woman reads of a horse "champing restively on its bit," she can't tell exactly what it means, perhaps, but she feels that she often does it.

This is the situation: If you don't want to know a woman's age, she would just as soon tell you, but if she thinks you are curious she will do anything to keep the truth from you.

Times Pattern Service

QUITE the right style for this time is the gown in the illustration, made to slip on over the head and with a yoke back and front. The front and yoke are slashed through the center and finished with eyelets for ribbon lacing. A small pocket in the right side front has its advantages, and edging gives a dainty touch to the flat collar and sleeve. Long-cloth, flannelette, crepe, and similar fabrics are desirable for developing. The time it takes to make this gown will be well spent.

Pattern is cut in sizes 34, 38, 42, 46 bust measure.

To make in size 38 will require 4½ yards 36-inch material, 2½ yards edging, and 1 yard ribbon for lacing.

To obtain this pattern fill out the coupon and enclose 10 cents in stamps or coin. Address: Pattern Department, Washington Times, Munsey Building, N. Y. C.

The Washington Times guarantees the delivery of all patterns sent through this service. No pattern can be obtained in person.

One week is needed for the filing of pattern orders. If patterns do not come within that time notify this office for adjustment.

(SIZE MUST BE PUT ON COUPON.)

THE TIMES PATTERN SERVICE

October 16.

Name

No. 008. Street and Number

Size Desired.....City and State

Children Are Born
Philosophers

By LAURA CLAWSON.

OF the three of us, little Anne, who perhaps would have enjoyed the putting most, was the most undisturbed. The rain was coming down in sheets, and altogether it looked as if we had chosen the worst day of the summer for our picnic.

"How does she keep such an even disposition?" I asked her mother as Anne herself departed for a book; "we grown-ups are thoroughly out of temper with the weather, and, after all, we know better, while Anne is philosophically settling to amuse herself as if nothing had happened."

"I think it has never occurred to Anne that worrying about a thing could possibly help," said Anne's sensible mother. "She seemed to take all the ups and downs of her babyhood as a matter of course, perhaps because she has always been a healthy child. It is certainly a magic gift, and I do hope she will retain it."

Preserve Even Temper.

If there is one duty we owe the children it is the preservation of this childish gift of making the best of things as they happen. The waves destroy, and fancies which do not last the day through. If one pleasure fails, life is so interesting and so new that another comes to take the place of the vanished joy. It is only when our mature wisdom comes to us we count the change in our plans as a dire misfortune.

Disillusion is inevitable in so many things that we ought to see to it that the children keep that happy spirit of the art of substituting one activity for another as long as possible.

Child Born Philosopher.

If they see us frowning because the weather has changed, or because we are detained by some unavoidable occurrence, naturally they feel that perhaps life is more complicated than they have hitherto known it.

I think more than any other gift the ability to meet sudden disappointment, to overcome the tendency to fuss and fume when plans have to be changed is to be cultivated in the children.

Long experience teaches us that the average child is born with this philosophy, and it is only when he sees the adults about him fail at this that he feels it necessary to do so.

(Copyright, 1916, by Laura Clawson.)

What They Say
About Us

Full Classrooms.

Even the most timorous parents should be ready to place their children in school after the demonstration during the first week of the term that the infantile paralysis scare, for scare it was and never an epidemic, has passed. The cases of the disease have dwindled in number until they are too few to occasion comment. And this has continued while the city's children have mingled normally in the public schools.

In spite of all, 200,000 children are still kept from that the absence of danger is clear these youngsters should not be held behind their classes further. The municipal authorities will not enforce the compulsory attendance rules for another week in order that all fathers and mothers may calm down. There should be no necessity for compulsion when the period of grace expires.—New York Evening Sun.

It is now conceded that if a girl marries once and does not succeed, she is always willing to marry again to find out why.—Memphis Commercial Appeal.

Queer, isn't it, how when the wife goes away for a week there's so many less things to do for amusement than there was in the bachelor days?—Macon News.

Those who take the old advice about being sure to be right before going ahead usually eat at the second table.—Toledo Blade.

Do Women Lack the Instinct
For the Best Workmanship?

"They Are Incurable Volunteers," Says An Irate Male, Goaded By Recent Sad Experience; "They Are Too Self-Conscious About Their Jobs; They Work Not Because They Want To, But Because They Have To."

SHELTERED DAUGHTERS, discovered and handed over to the New Republic in an article written recently by Miss Lena Mander, will soon have to be sheltered from the valley of disputation now hurled at them. The latest contributor brings serious charges against all women who work. He is, apparently, in some branch of social service. He fears women have not what he calls the fourth dimension necessary for solid work building, i. e., the instinct for workmanship. With all their superlativeness women lack conscience about their work.

"That's take it both too hard and too lightly. They are 'incurable volunteers,' falling 'to be possessed by the meaning of labor.' They are 'inherently incapable of contesting in any field except from economic motives and continue to leave money making for home making whenever they have the chance. Possibly the true joy in the ideals of labor may come to women when they realize that they do not get as much from it as men, but why they do not."

The artist who spoke to grunted when he heard of this iconoclastic news. "I don't know whether or not women enter the workaday sketch field for any other motive than economic, but if they do they shouldn't. I don't know whether or not women should work, but I know artists shouldn't. It may not be the instinct for workmanship that leads many gifted women to try to 'sell' their talents, but at least it is an inherent desire to get in contact with a world beyond the domestic circle. The important thing is not to be conscientious in your job. It's a flat question of being keen about it."

Kitty, the elderly fruit selling daughter of day, who is daily appearing at our office door with "Something nice, lady," was approached on this subject.

"Kitty, are you an incurable volunteer?" she asked the heavy basket of fruit against her apron front.

"Wha?" She cocked her head and frowned, listening. "Did you enter this field from other than an economic motive or do you really like to work?" She understood that. "Like to work? Say, 'do you?'"

"Kitty," she parried with dignity, "have you always had to work?" She nodded slowly. "She was thinking, looking back. 'Always, always I do a day's work. Always I work so much in deed life sometime I think I feel have to work after death. I feel like a hell, she finished with a rush."

"Do you think that men understand the ideals of labor any more clearly than women?"

She shrugged her magnificently broad shoulders. Her dark eyes, powerful will, seemed to flash. "Did you enter this field from other than an economic motive or do you really like to work?" She understood that. "Like to work? Say, 'do you?'"

"Kitty," she parried with dignity, "have you always had to work?" She nodded slowly. "She was thinking, looking back. 'Always, always I do a day's work. Always I work so much in deed life sometime I think I feel have to work after death. I feel like a hell, she finished with a rush."

Miss Houghton, of the Intercollegiate bureau of occupations, in New York, read the article carefully. "We handle a great many women who don't have to work."

"Frequently prospective employers inquiring for a trained woman to work add a word or two to this effect: 'We want a woman who has to work. I don't want any experimenters.' Employers want some one they can boss. They recognize a certain difference in their attitudes toward work between the woman who works 'for fun' and the woman who works because she has to. 'Our women,' trained, can give so much more to a job than an untrained brain that I am inclined to think that

after years, centuries, of being trained at jobs, no complaint against the quality of women's services can be made."

Mrs. Maude Schwartz, of the Woman's Trade Union League, laughed when she read the article which is the basis of this interview.

"The gentleman is a social worker? Should expect such comments from one in that field. The women he meets are held by women. There is no conscience without conscience."

"No worker remains an incurable volunteer who has value. Our girls have value, and they know it. To have women enter work because they have to is the highest economic motive."

"The woman who lacks the instinct for workmanship will never be one who goes on up. She will remain among the many workers who never understand why other people succeed."

"Girls who haven't any capacity for workmanship are usually the ones who allow small trifles to upset them and make them switch their jobs. They suspect they are being asked to do something which they consider beneath them."

Tomorrow Kitty will come back with more apples to sell.

She works, she succeeds. Her apples taste as good as though they had been sold by a man. She knows naught of the fourth qualification for labor. Her instinct is not one for work, but one of hunger. She works because she still loves life.

FOR SCHOOL WEAR

MOTHER'S attention is now bent on school togs for the young folks, and if she is a wise mother she will give the same care to the selection of the school wardrobe that she does to the party dresses. The idea "it's only for every day wear" is no longer entertained, and the mother who knows will see to it that her child is not embarrassed in her daily school life by a deficient wardrobe. This does not necessarily imply extravagance in dress. The prime essential is that prevailing modes should be of first consideration in children's garments just as they are in those of mother. If you purchase garments ready made you will have no difficulty in securing a modish wardrobe as even the low priced wearing apparel is developed in fashionable lines. Do not purchase an old-fashioned dress or coat under the impression it will be good enough for school wear.

Wide Range of Selection.

The shops are now featuring garments in the popular grades suitable for school wear, so you will have a wide range for selection. There are serviceable, pretty plaids, and a large assortment of attractive dresses in stripes and checks.

Many mothers prefer wash dresses for school wear, the year round, and so the shops are showing pretty models in heavy linen, plique, cordaline, chambray and rep. These are the popular fabrics and if you are making the dresses instead of buying them you will find a large stock of these materials to select from.

In the serges and gabardines dark colors are preferred for school wear and navy blue, dark brown and hunters' green are the favorites. These somber

shades can be livened up by bands and more aples to sell.

She works, she succeeds. Her apples taste as good as though they had been sold by a man. She knows naught of the fourth qualification for labor. Her instinct is not one for work, but one of hunger. She works because she still loves life.

New Combination Ideas.

If you want to remodel the children's dresses you will find suggestions in the new combination ideas as seen in the fall showings. There is, for instance, the bodice and coater of plain material and a skirt and trimmings of plaid, checked or striped, fabric.

In coats the new tailored models in checks, plaids or mixtures are just the thing for fall school wear. There are many new stripe effects in medium and heavy weight coats that are fashionable as well as serviceable for school wear. Of course the coat must have a belt and the collar may be of a military or sailor type. Then, too, it may be one of the new cape effects or a draped collar. For the cold weather wear the fashionable coat should have some fur trimming. Narrow fur banding on cuffs and collar sufficient to satisfy Fashion's decree.

The Alphabetical Dots

By CLIFFORD LEON SHERMAN.



"Tell me some more about the this," you saw in Columbus, N. M., and Tommy to his father, when he found the latter at leisure.

"Oh, there were so many things of interest," said his father, "that it would be hard to tell you about all of them. But I never became tired of seeing them get the truck trains ready to start out to join General Pershing. There would

Why Coddled Children
May Actually Remain
Infants Through Life

By DR. LEONARD KEENE HIRSHBERG.

THE latest research of psychoanalysts show that many adults remain babies in thought and action all their lives, even though they grow up in physique.

Boys who hang to their mother's apron strings and girls who cling affectionately to their father's neck are very apt to enter adult life handicapped by a lack of self-reliance and self-confidence, which makes them shy, bashful, and timorous.

I know a young man who received a university diploma, graduating with honors in a profession, with strength, knowledge, wisdom, and an excellent intellect, but somehow he does not seem to be able to make his way in the world. He is a very bashful person, and his clients as well as with his colleagues.

Fault of Early Training.

When such a timorous man submits to a "psycho-analysis," as it is called, it is usually found that he has a series of hidden thoughts, among which is the wish that he could run to his mother's arms for help and comfort in every fresh difficulty.

Usually men of this type were made mollycoddles in childhood by being too closely guarded and too tenderly looked after by too fond mothers, with the result that in adult life the repressed self-confidence acts as an unconscious influence to check firmness, resolution, and decisive judgment.

"Mamma's angel darling" is often a proper object of ridicule. Children who are coddled and petted too much throughout childhood may psychologically remain infants all their lives. In the face of the worldly obstacles which most humanity must meet, such hidden, infantile impulses must be brought up from the cellars of unconsciousness to be done away with.

Set Parents on Pedestal.

The instant that a man is convinced that his mental homelessness for a mother's love, comfort, and protection is at the bottom of his timidity and shyness, he becomes resolute and bold.

There is no doubt that some old maid and bachelors remain in single blessedness because they are baby-like in their unconscious impulses. They have an unconscious ideal, woven in childhood by their mother's or father's individuality, beside whom every possible

courtier or sweetheart seems to be a creature full of defects.

They set their parents upon a pedestal in the hidden recesses of the unconscious mind, there to be held as an ideal with which every lover is compared to his detriment. Thus old maids and bachelors may actually be "infants" who cling throughout life to the "swaddling clothes of babyhood."

(Copyright, 1916, Newspaper Feature Service.)

Answers to Health
Questions

X. Y. Z.—I have small hollows on my face. What can I do for these?

2.—What will promote the growth of my hair? It is full of dandruff. 3.—What can be done for liver trouble?

These may be enlarged pores. They are annoying, but not serious. Massage, vibration, and the use of some harmless paste such as lycopodium powder and glycerine or borated cocoa butter helps to fill them out.

3.—Dandruff occurs in tiny flakes of dry epidermis as well as in an oily state of the scalp. Red blotches may or may not be present. Sometimes there is itching and burning, sometimes not. Sulphur, an avowed remedy, I drab of it with ten grains each of resorcinol, salicylic acid and sulphate of quinine to an ounce of petrolatum used three times a week, does much good.

3.—Drink about three quarts of distilled water or a pure carbonated water daily, also cream, olive oil, whey, buttermilk, and eat plenty of green vegetables. Shun bread, potatoes, tea, coffee, seasoned foods, and solids. Take active outdoor exercise daily. Take 5 grains of either one of the following after meals, ox-gall, ox-bile, or bile salts.

B. B. B.—Please advise a remedy for a sore feeling and pain in the elbows, shoulders, and muscles.

A small electric vibrator used on the painful parts may be beneficial. Massage, heat, and dry heat and Swedish movements may also be tried.

D. F. M. A.—If you will send a stamped, self-addressed envelope, repeating your query, I will gladly send you a personal reply.

W. & J. SLOANE

ESTABLISHED IN NEW YORK 73 YEARS AGO

Thoroughly Dependable, Artistic

AXMINSTER RUGS

Size 9 ft. x 12 ft., at \$31.50

These Rugs are woven in a variety of beautiful Oriental designs, especially suitable for Living Rooms, Dining Rooms and Libraries.

Better Floor Coverings for these purposes are not obtainable anywhere at such moderate prices.

All regular sizes in stock.

1508 H Street N.W.

Telephone Main 925

AMUSEMENTS

NEW NATIONAL TONIGHT at 8:15. Mat. Wed. 4:30. Popular Wednesday Matinee, 25c to \$1. Selwyn & Co. Present.

Fair and Warmer

WITH **MADGE KENNEDY** AND NEW YORK COMPANY.

NEXT WEEK—SEATS THURSDAY. Coburn and Hilda Present the Biggest Drama of Modern Times

THE HOUSE OF GLASS By Max Marcy. With **MARY RYAN** And the Original New York Company.

SUNDAY 3 P. M. **SOUSA AND HIS BAND** 8:15 P. M.

With Features from "Hip, Hip, Hooray," New York Hippodrome Triumph.

Boston Symphony Orchestra Dr. Karl Muck, Conductor.

SEASON OF FIVE CONCERTS Tuesday, Oct. 31; Nov. 29; Jan. 2; Feb. 13, March 12.

NATIONAL THEATRE, 4:30. **Scotists—MRS. EMMY DESTINY.** With **KRISTLER**, and others to be announced.

Season tickets—Orchestra, \$10.00; balcony, \$5.00; box, \$10.00; gallery, \$5.00 and \$3.75. Seats now on sale at Droop's, 13th and G.

BELASCO TONIGHT, 8:30 6c to \$2.00. **MAT. WED. AND SAT., 1:50** **ANOTHER BELASCO PREMIERE** **DAVID BELASCO Presents**

FRANCES STARR In a Refreshingly New Comedy, **LITTLE LADY IN BLUE**

By the Authors of "Grumpy."

B.F. KEITH'S TWICE EVERY DAY Mat. 25c; Even., 35c to \$1.

TWO STARS TO LEAD **JACK NORWORTH** **GEO. WHITE and LUCILLE CAVANAGH**

AMUSEMENTS

POLI'S Tonight 8:15 25c, 50c, 75c. Mat. Tue., Thurs., Sat. evn., 25c and 50c. Selwyn & Co. Present.

WHILE THE CITY SLEEPS

An Unusual Play By Edward E. Rose. New York and London hit in "THE WOMAN WHO PAID."

GAYETY

TODAY AND ALL THIS WEEK "Al Reeves and His Big Beauty Show" TWELVE HOURS OF CTN.

Next Week—"SAM SIDMAN."

LOEW'S COLUMBIA Continuous. Mon. Aff., 15c. Tues. 10:30 a.m. to 11 p.m. Nights, 15c, 15c, 15c.

FANNIE WARD In "WITCHCRAFT" Grand Opera. Symphony Orchestra.

The Shakespeare Society of America Presents **MRS. HENRY ELLIOTT MOTT** (Of New York and Virginia), in Her Lecture on "SHYLOCK IS MY NAME"

(Que. at 10:30.) Tuesday Evening, Oct. 17, 1916, at 8:15. For tickets and information, address the Secretary of the Society at Roydon Court, 1515 R street.

DANCING National Rifles Armory, G. West 8th. Open Mon., Thurs., Sat. evn. Dancing 8:30 to 12 p.m. Band & Orchestra with soloist. 1213 Q St. N. W. PHONE NORTH 0866.

WYNDHAM 12th St. N. W. Phone Main 5675. Private lessons, 7:30 p.m. to 9:30 p.m. 7:30 p.m. to 9:30 p.m.

MILLER'S DANCER OF THE HOUR. Individual and Private Instruction. Belasco Theatre Bldg.

DAVISON'S Prof. & Mrs. 1329 M. N. W. All dances taught correctly & guar. in few private lessons, any time. Class 7:30 p.m. to 9:30 p.m. 7:30 p.m. to 9:30 p.m.

GLOVER'S 613 23d. Classes Tues., Wed., Sat. Priv. lessons any hr., 50c.; latest methods. Broome for rent, 48. Phone W. 1129.

MR. & MRS. TARTLEY all latest steps direct from N. Y.; studio 1112 10th st. n. w. P. N. 2181; send for interesting literature in colors. Free agent for Modern Dance Magazine. 1*